

Major Scales - Circle of Fourths

- Instructions: 1. Minimum Tempo: Quarter Note = 120
2. Perform all 12 scales (circle of fourths)
3. Slur Each Scale (except Trombone)
4. One (1) Octave Only

The image displays 12 major scales arranged in six rows, each row containing two scales. The scales are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each scale is written on a bass clef staff in 2/4 time. The scales are presented as one-octave exercises. The scales are arranged in pairs: C and F, Bb and Eb, Ab and Db, Gb and B, E and A, D and G. The scales are written in a way that they can be played as a single melodic line, with the bass clef indicating the starting notes. The scales are arranged in a circle of fourths, meaning each scale is a perfect fourth above the previous one.